

## Newsletter July & August 2019



### MUSIC ON THE WHARF

Over-looking the beautiful Fraser River, the Music on the Wharf summer concert series has something for everyone in the family. This event started in 1997 with a local band offering to play a one-time concert and has become one of the Maple Ridge Historical Society's most popular annual events. During the last 22 years, this event has brought in amazing local and regional bands, and this year is no different. The summer begins July 15 with the inimitable sound of the bluegrass band, Jackson Hollow, and is followed by vocal powerhouse, and CBC's Vinyl Cafe stars Reid Jamieson Band. August 12 brings back the popular 12 piece Bruce James Orchestra, while August 26 concludes the season with the dynamic and engaging 5 piece indie-soul band Lincoln Street Union. Mark your calendars, grab your lawn chairs, and come on down to the Wharf. Don't miss out on these unforgettable nights!

We particularly want to thank our sponsors for these events. Meadow Ridge Rotary, Haney Rotary and Golden Ears Kiwanis all donate funds to help us pay the bands and keep the concerts free for the public. We also want to thank our new sponsor – The Billy Miner Pub – for agreeing to allow us to use their washroom facilities and avoid the cost and constant vandalism of a porta-potty. Consider going there for dinner before the concert!

Want to become involved? Or know someone who is looking for a volunteer opportunity? Please email us at [mrmeventplanner@gmail.com](mailto:mrmeventplanner@gmail.com).

MAPLE RIDGE HISTORICAL SOCIETY PRESENTS

## MUSIC ON THE WHARF 2019

Summer Concert Series

**JACKSON HOLLOW**  
July 15 | 7:30 PM  
Sponsored by

**REID JAMIESON BAND**  
July 29 | 7:30 PM  
Sponsored by

**BRUCE JAMES ORCHESTRA**  
August 12 | 7:30 PM  
Sponsored by

**LINCOLN STREET UNION**  
August 26 | 7 PM  
Sponsored by

FOR MORE INFORMATION SEE  
[www.mapleridgemuseum.org/activities-and-events/music-on-the-wharf/](http://www.mapleridgemuseum.org/activities-and-events/music-on-the-wharf/)

PORT HANEY WHARF, MAPLE RIDGE, BC Y



## NEW ARTISTS IN RESIDENCE

The City of Maple Ridge and the Maple Ridge Public Art Steering Committee have chosen three new artists in residence. Each new artist will be placed at one of the three artist locations, Fern Crescent, Greg Moore Youth Centre, and Port Haney. The new Port Haney artist is Gerry Sheena and will be the new next door neighbor to Haney House. Gerry is a Coast Salish carver who has been a full time artist for the past 30 years. He is coming from an artist residency for the Collingwood Neighborhood House in Vancouver, where he raised a 20 foot red cedar totem pole named "Ancient Cedars Journey Home." The totem pole was carved outside of the community center with the help of three youth apprentice carvers over ten weeks. As part of his residency he plans to provide painting, designing, and carving workshops and to continue his work of designing and carving large sculptures. We are very excited to have Gerry as a new artist in residence and neighbor and very much look forward to learning from him and working with him on future collaborative projects.

## BRENDA SMITH LEAVING THE CHC

Brenda Smith was appointed to the Community Heritage Commission in the fall of 2009 as one of our society's two representatives on that body. At first just a member and later as chair of the commission,

Brenda has been a strong voice protecting heritage in our community and representing our membership. After 10 years, she has decided to call it a day. We want to thank her for her lengthy service and wish her well in whatever she tackles next.

In the fall, we will be looking for another historical society member to represent us on the commission so if you are interested, please contact Val at the museum for more information.



## EVENTS: CEMETERY CLEAN UP JULY 26TH AND 27TH

On July 26th and 27th we will be holding our annual cemetery clean up and preservation days. Last year we had a great turn out at the Maple Ridge Cemetery and we did a lot of great work on the oldest part of the cemetery. This year we will be back at the Maple Ridge Cemetery, 21404 Dewdney Trunk Road, on Friday July 26th from 9am-12pm.

We are going to do things a little different this year and we will be spending our second cemetery clean-up day, Saturday July 27th from 9:00 am to 12:00 pm at the Whonnock Cemetery. We have had great local interest in the past few years in doing one of our clean up and preservation days at the Whonnock Cemetery and this year we were able to get a water tank brought to the site so we have enough water to do the clean-up.

We are currently seeking volunteers for both days to help us remove overgrown grass and grime from the older sections of both of these cemeteries. You will learn headstone cleaning techniques that you can then apply to your family stones or another cemetery you are fond of. If you would like to volunteer with us for this event sign up on our website at [www.mapleridgemuseum.org/cemeteryproject/](http://www.mapleridgemuseum.org/cemeteryproject/) or email us at [mrmeventplanner@gmail.com](mailto:mrmeventplanner@gmail.com).



The Whonnock cemetery remains one of the most peaceful spots in Maple Ridge to this day.

Maple Ridge Cemetery – The Maple Ridge Cemetery was established in 1878 on land donated by two pioneers – George Howison and William Nelson. Each man donated a quarter of an acre at the back of their properties (near the Dewdney Trunk) with a 10 foot road allowance to run between the cemetery and River Road to the south where the Methodist Church was located. The oldest part of the current cemetery is “cemetery 1” where many of the early settlers from the Maple Ridge area were buried.

Whonnock Cemetery – The Whonnock cemetery is made up of what were originally two different graveyards. The main part is on land on the Whonnock Reserve purchased by the municipality in 1919. The western part of the cemetery was originally the churchyard of the Norwegian Lutherans. The first grave there dates back to 1905.

Across the fence, to the east of municipal cemetery, the First Nations cemetery, dating back to the mid-1880s, is not part of the municipal cemetery.



Maple Ridge cemetery clean-up

## OUT OF THE BOX – SWIMSUITS: WHAT A DIFFERENCE THREE DECADES MAKE

Summer is in full swing and it is that time of year again that you either love or dread, swimsuit season. The swimsuit has a long and contentious history, and like most things fashion, is tied inextricably to the ebbs and flows of society. The first bathing costumes conceived in the mid 1800's looked remarkably similar to the everyday clothes people were already wearing. For women in particular, 19th century swimwear consisted of a loose full length long sleeve gown made of wool or flannel, the wool supposedly acting to repel the water and keep its shape to maintain the woman's decency.



By the 1910s the full coverage bathing suits for women had fallen out of fashion. After the First World War, women's fashion dropped the restrictive elements like the corset and tight waist, and swimsuits were no exception. During this time both male and female swimmers would don a gender

neutral two-piece costume consisting of a long sleeveless shirt and shorts made mercifully out of cotton rather than wool.

By the 1930s men were scandalously going bare chested into the water and the one piece, slowly, became the fashion for women. The development of the one piece was spurred by the invention of Lastex in 1931 which consisted of a cot-



ton or wool yarn spun around a rubber core. It was the predecessor of the synthetic latex and spandex we use today. It allowed for a smaller, tighter, and more revealing swim suit that could stretch to fit

With the coming of World War Two, all fabrics and rubber were rationed for use by the military, so swimsuits took a back seat. Some designers took the opportunity to make their swimsuits smaller, therefore using less material, and the bikini was born.



The free-living style and culture of the 1960s lent itself very well to the stylish two-piece swimwear. Since then, these styles can still all be seen today in modern swimwear, with both women and men often choosing the level of exposure and comfort they want.

DEWDNEY-ALOUETTE



**Visit the Dewdney-Alouette Railway Society's diorama in the museum.**

On the last Sunday of every month, members of the Dewdney-Alouette Railway Society are present to "talk trains" and operate the Diorama. Model Railroaders are welcome on the Tuesday and Thursday evenings before the last Sunday of the month.

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This issue of the newsletter with contributions from Val Patenaude and Shea Henry was prepared by Fred Braches.