

Community, Past, Present & Future



July 2022

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The Family History group supports members in researching their family history research.

Members have ancestors from around the globe. We respectfully acknowledge that the land on which we live, work, and play is the traditional and unceded territory of the Katzie First Nation and the Kwantlen First Nation Peoples.

We meet on the first Wednesday of each month at 7pm virtually until further notice.

In This Issue

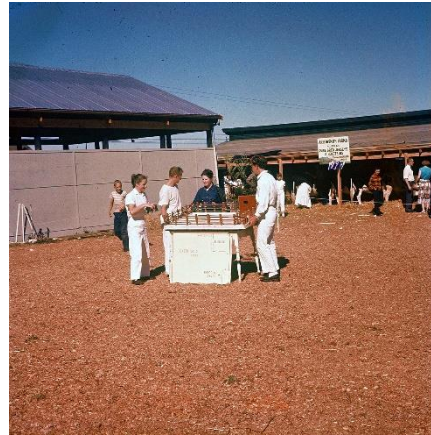
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Family History Newsletter

The Dairy Herd Improvement Association

By Andrea Lister

I was recently sorting through some of my dad's slides and found a



Cowichan Jersey cows in Nanaimo, September 1957.

PHOTO BY ROBIN LISTER

Provincial Dairy Herd Improvement Associations have an immediate opening for a supervisor. Applicants must be British subjects and have actual dairy farm experience in B.C. Some high school education, good personality, run own car, & attend a two-week course of instruction being held July 9th to 21st inclusive at the University of British Columbia, Vancouver.

collection of square format slides from 1956 to 1958. Some of them were labelled and dated. My dad, Robin Lister, was the supervisor for the Dairy Herd Improvement Association for Duncan-Cowichan, BC from July 1956 to June 1958.

Dairy Herd Improvement Associations (D.H.I.A) had been known until 1953 as Cow Testing Associations (C.T.A.).

Several ads for supervisors for the Provincial Dairy Herd Improvement Associations appear in the newspapers. They were looking for "actual dairy farm experience in B.C." My dad grew up on a Jersey dairy farm and had been involved in 4H so he would have qualified.

Advertisement for supervisors.

VANCOUVER SUN, MAY 26, 1956, 29.

The Department of Agriculture's *Fifty-First Annual Report for 1956* describes the challenge of finding supervisors on page 46 under "Operations".

The continuing difficulty in securing sufficient suitable men for this work prevented expansion. Two short courses of instruction for intending D.H.I.A. supervisors were held at the University of British Columbia during the year, results in each case being most disappointing. One tester was secured at the course held in July and two from the course conducted in November.

Further down the page it reports that "R. Lister to Cowichan to replace D. R. O'Brien (resigned)." My guess is that he was the one tester secured at the course held in July. His address was noted in the appendix as Box 1642, Duncan.

Cheam

Robin Lister left for Duncan, Vancouver Island, Friday. He has been appointed D.H.I.A. supervisor for Duncan-Cowichan area.

His job included milk testing for milk weight and measuring milk fat. It was not a federal program, it was a semi-provincial program for non-registered, non-purebred cows. The results were announced in the newspaper.

Holstein sets new Island milk record

VICTORIA — (CP) — An all-time high record for Vancouver Island in production of milk and butterfat has been established by a Holstein cow owned by J. S. Judge & Sons of the Epsom Dairy, Victoria.

The cow, eight-year-old Colinmar Josy Vrouka Vale, produced 27,042 pounds of milk and 993 pounds of butterfat in a 305-day test period. Results were announced by Robin Lister, Cowichan station inspector for the Duncan Herd Improvement Association.

A new record was set by Colinmar Josy Vrouka Vale.

THE PROVINCE, FEBRUARY 21, 1957, 4.

The January 29, 1958 edition of the *Province* newspaper stated that Robin Lister, and Harry Standen, along with four others were elected as directors of the Cowichan Agricultural Society. The Standen family are featured in some of the photos in this small collection. The photos also include scenic shots as well of friends and, of course, cattle.

While employed by the D.H.I.A, he lived in a cabin owned by Jack and Mabel Fleetwood

who later became mainstays of the Cowichan Historical Society. It seemed fitting to donate the collection to the Cowichan Historical Society. I hope the photos help tell the story of the Cowichan valley.



PHOTOS BY ROBIN LISTER

Reflections on Museums & Archives

By Andrea Lister

I have collected together a number of press releases and statements. While these pieces may seem at first glance a digression from our usual content, as family historians we access museum and archival collections on a regular basis so funding to these entities has an impact on our access to records. So often, I see researchers complaining about the lack of access and the lack of digitization. As well, historic buildings and the artifacts in museum collections tell the stories of the people of British Columbia and need to be preserved.

RBCM CEO Announces Revised Plan

Alicia Dubois, CEO

On behalf of the Royal BC Museum, I wanted to reach out and thank you for your continued support as we work to modernize the Museum.

In line with the Premier Horgan's announcement today, plans to replace the Royal BC Museum will cease pending broader community engagement. <https://news.gov.bc.ca/releases/2022PREM0042-000989>

What this means is that the museum will not be closing its doors come September. We will still work to address the seismic and accessibility concerns, but the Museum's mission is still the same – to tell the story of British Columbia on behalf of all British Columbians.

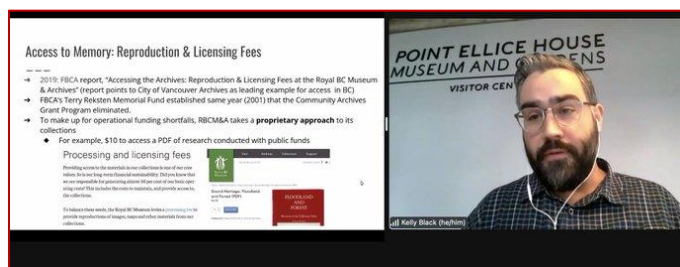
Over the past month, we heard how important this Museum is to our province, and our plan to expand beyond its current walls will still move forward.

Community engagement and listening to the people of BC is our main priority. This is not only understanding what they would like to see from their Museum moving forward, but also hearing the stories and lived experiences that will help us re-imagine how we can celebrate our shared heritage in positive and inclusive ways.

We will also continue with our exciting travelling exhibitions program and provincial learning and outreach events. Finally, I want to thank you for coming along with us on this journey. Your support has meant the world to us.

Access to Memory: Reflections on Government Support for Public History

<https://youtu.be/k6nmTLpufE0>



As the director of a non-profit museum, president of the Friends of the BC Archives, and an adjunct professor of BC history, Kelly Black has gained a unique perspective on the highs and lows of practicing public history in British Columbia. Dr. Black's presentation at the British Columbia Historical Federation's conference highlights some of his adventures in public history work over the last few years and describe the impact that waning government support is having on access, labour, and understanding about the past.

If 9 Out of 10 Canadians Agree that Museums Matter, Why Don't We Fund Them Like They Do?

Ryan Hunt, BC Museums Association Executive Director

Canadians say they trust museums more than their governments, more than the media, and even more than schools. Numerous studies show that Canadians believe in the power of museums to educate (92% of Canadians say that museums help them learn about the world), to be trusted sources of information in an uncertain world (80% of Canadians say that they view museums as trusted sources of information), and to address social issues (94% of Canadians agree that museums have a role to play in addressing reconciliation, racial injustice, and gender inequality).

If Canadians overwhelmingly believe that museums matter, then why is funding their work and impact so often treated like an unnecessary luxury?

Minister Melanie Mark recently stated that the Royal BC Museum is "beyond its useful life" and therefore requires an investment of \$789 million dollars over the next 8 years. While this statement is true for the Royal BC Museum, it represents the tip of an iceberg for BC's chronically underfunded cultural sector. For nearly 20 years, from the early 2000s until a series of cultural investments that started in 2017, the Province

of BC spent less per capita on arts, culture, and heritage than any other province in the country. During those two decades of neglect our cultural institutions have decayed, our collections spaces have filled to the brim, and we have delayed critical, and legally required, work for reconciliation.

Our sector is not healthy. The passionate professionals and volunteers who devote their lives to celebrating our communities' arts, culture, and heritage are running on fumes. For many volunteering and working in the museum sector, the public and media backlash against the proposed modernization project and the province's recent announcement to "pause" the project feels like a vote of non-confidence for our entire sector—a public admission that our work doesn't actually matter.

The BC Museums Association exists because we believe in the transformational power of museums. If you have had friends or family members question the value of museums (or maybe have even questioned it yourself), here are some critical examples of the impact that museums, galleries, and heritage sites play in communities across the country.

Museums Do More Than You Think

If someone hasn't been to a museum since they were a child, then they really haven't been to a museum. Museums aren't just places to display objects, read text panels, and think about the past. Museums are dynamic hubs of social engagement that respond to their communities' needs.

Did you know that Point Ellice House Historic Site and Museum in Victoria has grown more than 100 pounds of organic produce that it has donated to food banks and shelters in the past six months? Or did you know that the Haida Gwaii Museum brought together community partners to ensure that elders had free access to internet-equipped iPads during the COVID-19 pandemic? Or that the Exploration Place in Prince George is working with Indigenous partners to bring a family's stolen headdress back from the Royal Ontario Museum nearly 100 years after it had been taken? Or that the Nanaimo Art Gallery recently built a half-pipe inside their gallery and is helping youth in their community learn how to skateboard?

This article is excerpted from the BC Museums Association website. READ the full article here:

<https://museum.bc.ca/if-canadians-agree-that-museums-matter-why-dont-we-fund-them-like-they-do/>

Technology Talk: Digital Assets Estate Planning

By Deborah Ross

Deborah Ross is the owner of Flashback In Time Personal Photo Organizing. She specializes in organizing and digitizing printed photos, documents, negatives, slides and video, along with digital photo organizing. flashbackintime.ca.



Technology has changed the way we go about our lives—and the way we go about planning for death. As our digital footprints continue to grow, so does the importance of managing our digital assets after our demise.

When we pass on, we leave behind an abundance of digital assets, which are essentially any type of record in digital form—such as documents, accounts, photographs, emails and social media posts. If we have a Will, then it is our executor's responsibility to secure our physical assets as well as our digital assets.

In terms of securing digital assets, there are a few categories to keep in mind. From a genealogy point-of-view, digital collections, such as photos, videos and music files, may not have financial value, but are likely to carry sentimental value and are worth including in an estate plan.

Securing an asset also may mean terminating or “memorializing” a social media profile such as a Facebook or LinkedIn account. Memorializing means the account is locked but viewable, with an indication that the owner has died. If you want an account memorialized, you have to document that decision in your estate plan.

Digital assets unaccounted for in an estate plan can present a challenge for executors. Uncovering the extent of a person's life online, and securing those assets, can be more challenging than working with physical assets. For example, there are many online accounts for which there is no physical record to alert executors of their existence.

Digital assets can be likened to a storage locker. In the same way you would never know that there is a storage locker somewhere, you wouldn't know what

digital assets there are and the value they may have if they are not documented.

Certain tech giants, such as Alphabet Inc. (Google's parent), Facebook Inc. and Apple Inc., have introduced options that enable users to select what happens to their accounts when the user dies. However, the vast majority of people have yet to take advantage of this feature.

There is great value in a person cleaning up their digital life while they are alive, such as deleting accounts that are no longer in use. Much like you would downsize your physical life—you should do it online as well.

Many online organizations have increased their security and authentication requirements in recent years to protect users' identities, creating yet another hurdle for executors. If you have not provided clear instructions—or logged those instructions with the organization—your executor may be forced to close all accounts to avoid identity theft.

Editor's Note: *These articles are written for an American audience and based in United State laws, how digital assets are managed will vary in different countries and within Canada may vary from province to province.*

FaceBook: www.facebook.com/help/103897939701143/?helpref=uf_share

Google: <https://support.google.com/accounts/answer/3036546>

Apple: <https://appleinsider.com/articles/21/01/02/what-to-do-about-apple-devices-and-icloud-content-when-the-owner-dies>

How To Create A Digital Estate Plan

Estate planning experts recommend creating an inventory of all your digital assets with the relevant user names, passwords and security questions as part of the instructions you provide to the trusted person who will settle your estate.

The task can be overwhelming, but a first step is to write down all the devices you own and the passwords needed to unlock each device, and then make a list of the electronic records you use, own or control. While this list is not comprehensive, it should serve as a good starting point to assist you in compiling an inventory of all your digital assets:

- Computing hardware: computers, external hard drives or flash drives, tablets, smartphones, digital

music players, e-readers, digital cameras, and other digital devices

- Email accounts: Gmail, Yahoo, work email
- Social media: FaceBook, WhatsApp, Twitter, LinkedIn, Instagram
- Storage and file sharing: DropBox, iCloud, Google Drive, Google Photos
- Photo sharing and storage: Shutterfly, Flickr, Photobucket, SmugMug, Blurb
- Other membership/subscriptions: Family Tree Maker, Ancestry

Once you complete your list, specific instructions on how you wish your digital assets and online accounts to be handled can be passed on to the person in charge of your estate, who can then manage and maintain, or close and dispose of your email and social media accounts, based on your preferences. These instructions can be detailed in a simple letter, or incorporated into your will, trust or power of attorney.

Do not include your passwords or other digital asset access information in your Will. When you die, your Will becomes a public document, which means that anyone can read it—including any sensitive information it may contain. A good solution to this is to refer in your Will to an outside document that contains all the necessary information needed to settle your digital estate. This way, you can continue to add to, revise, and update the document without either having to formally change your will or putting your digital assets at risk.

Use a Password Manager for Your Digital Assets

A password manager is a computer application that allows users to store, generate, and manage their passwords for local applications and online services. A password manager assists in generating and retrieving complex passwords, storing such passwords in an encrypted database, or calculating them on demand.

Password managers store your login information for all the websites you use and help you log into them automatically. They encrypt your password database with a master password—the master password is the only one you have to remember. A master password or passphrase is a memorized phrase consisting of a sequence of mixed words with or without spaces. Your passphrase should be at least 4 words and 15 characters in length.

Top Password Managers

- Keeper
- Dashlane
- LastPass
- Bitwarden
- LogMeOnce
- Password Boss
- RoboForm
- McAfee True Key

A good password management application should enable you to designate and manage trusted emergency contacts. Your emergency contact would have access with a configurable level of permissions.

Further Reading

Burk Wood, Marian. *Planning A Future For Your Family's Past: Second Edition*. United Kingdom: Gardners Books Ltd., 2021.

Chiddicks, Paul. "What Will Happen When I Become a Death Certificate?" *The Chiddicks Family Tree*.

<https://chiddicksfamilytree.com/2022/04/24/what-will-happen-when-i-become-a-death-certificate/>

Durupt, Darren. "Technology Tips: Managing Backups." *Maple Ridge Family History Group Newsletter*. November 2021. http://mapleridgemuseum.org/wp-content/uploads/2021/11/FHG_Nov2021.pdf

Points to the Past

www.pointstothepast.ca

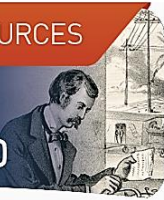
Points to the Past



Points to the Past is a portal for original publications provided free to the residents of British Columbia's through the Electronic Learning Network, a consortium of the libraries of University of British Columbia, University of Victoria, and Simon Fraser University. The agreement allows access to Gale Primary Sources, nearly 200 million pages of digitized historical content—maps, photos, newspapers, manuscripts, pamphlets, portraits, and more. Access is available either through libraries or directly at the site with no log in or authentication.

This column explores a selection of individual collections nested within the site to introduce some of the potential for family historians to further their research. For a list of the collections see

www.pointstothepast.ca/files/P2TP_Flyer_2018.pdf

THE MAKING OF
THE MODERN WORLD

My mother's paternal ancestors were grain millers and farmers in the English midlands for generations. To understand their lives and to appreciate their decisions and community participation, I look to many sources for context. Grain prices, taxes and the weather are central topics in any agricultural family. *The Making of the Modern World* is a logical place to turn for the *Third address to the Landowners of England on the Corn Laws*, by Charles William Wentworth Fitzwilliam, published the year before my great great-grandfather William Nock was born in Shropshire in 1839 (Publisher: Ridgway, London).

Land use laws and reform are a factor in the migration of many Canadians' ancestors. This title brings interesting perspective to Scottish clearances and Irish plantations: *A History of Emigration From the United Kingdom to North America, 1763-1912*, by Stanley Currie Johnson, 1913 (Publisher: E. P. Dutton and Co.; G. Routledge & Sons, Ltd, New York; London).

Those of us descended from the workers who learned their trades and worked the land were brought under government regulation in the eighteen century. Taxes were levied against masters on completion of an apprentice's training, due within a year after the apprentice left employ. The early labour laws that were enacted in the same period are discussed here: *A practical treatise on the law relative to apprentices and journeymen : and to exercising trades*. By Joseph Chitty Esq. of the Middle Temple, 1812 (Printed for W. Clarke and Sons, London).

Although many history collections have directories, some of the volumes in this collection are rarely found. Looking directly for the milling industry where my family lived, I found *Pigot and Co.'s National commercial directory for 1828-9 : comprising a directory...of the merchants, bankers, professional gentlemen, manufacturers and traders in the cities, towns...and principal villages in...Cheshire...Shropshire...and the whole of North Wales*, J. Pigot & Co., London, 1828.

CORN MERCHANTS.
Icke Edward, High st
Silvester Moses Mitchell, High st
Silvester William, High st
CORN MILLERS.
Barlow Geo. St. Mary's st
Brittain John, Chetwynd end
Brittain Thomas, Longford

Mill owners and merchants operating in the northeast of Shropshire in the second decade of the 1800s.

PIGOT'S DIRECTORY 1828 NEWPORT, SHROPSHIRE, PAGE 684

To paraphrase the Gale description of *The Making of the Modern World* covers the history of Western trade, encompassing the coal, iron, and steel industries, the railway industry, the cotton industry, banking and finance, and the emergence of the modern corporation. It is also strong in the rise of the modern labor movement, the evolving status of slavery, the condition and making of the working class, colonization, the Atlantic world, Latin American/Caribbean studies, social history, gender, and the economic theories that championed and challenged capitalism in the nineteenth century.

The majority of the material within *The Making of the Modern World* was the work of Herbert Foxwell (1849-1936), a preeminent British economist and one of the most important collectors of economics literature. His two main collections form the nucleus of two of the greatest economics libraries in the world, Goldsmiths' Library of Economic Literature (Senate House, University of London) and Kress Library of Business and Economics (Harvard University), and the basis of this digital series.

Part I & Part II

Part I, The Goldsmiths'-Kress Collection, 1450-1850 offers the development of the modern western world foundation in trade and wealth rare books and primary source materials. *Part II, 1851-1914* consists mainly of an international collection of monographs, reports, correspondence, speeches, and surveys, a window on social, economic, and business history, as well as political science, technology, industrialisation, and the birth of the modern corporation.

Part III: 1890-1945 is a collection of monographs and periodicals on political economy, trade, finance, industry, business, labour, and related subjects, primarily in English, but also in French, German, and other Western languages. Topics include world trade, finance and capital formation, transportation and the

growth of cities, industrialization, imperialism and colonialism, socialism, labour and poverty. This collection is of particular value to anyone with an interest in early twentieth century history, political science, philosophy, business and economic law, and women's studies.

Part IV covers the development of the modern economic system rooted in the industrial revolution, and the Victorian Era, capitalism and global trade. The collection includes rare plans and pamphlets, private publications, flyers, broadsheets and ephemera from hard to find and physically vulnerable materials.

On the River Project Update

By Andrea Lister



On June 4th at the British Columbia Historical Federation's (BCHF) Gala *On The River: The Fishing Industry in Maple Ridge* was awarded an honourable

mention and \$250 for their inaugural Storytelling Award. The award is open to organizations, groups and individuals who engage the hearts and minds of people while exploring BC's rich heritage, the award seeks to reward those who dream big, push boundaries to innovate and take risks, regardless of organizational size or budget. Read the press release here: www.bchistory.ca/nikkei-national-museum-and-cultural-centre-wins-bchf-storytelling-award/

All of the records gathered about the Cheer family have been transferred to the Stó:lō Genealogy Office.

As well, I have updated the YouTube video to correct a few typos and add some additional statistical information: <https://youtu.be/JCmu8MDN9iQ>

While We Are Apart...

By Brenda L. Smith

On the River: The Fishing Industry in Maple Ridge Flows into the Future

As we present our community history projects to the public, we always breathe a sigh of relief and think we will return to other research. But two things always happen: we think about what community

stories peeked out from the answers we have found in the present project, and we take the project on the road.

Once told, the story lives on. The research materials from each of our five projects has been deposited with Maple Ridge Museum and Community Archives. The information is available for anyone researching local history. The first four projects debuted at the Maple Ridge Community Heritage Commission's Heritage Awards evenings. *On the River* was launched February 1 in recognition of Heritage Week with a two-month display in Maple Ridge Public Library. Previous projects were honoured by the Community Heritage Commission (CHC) with Heritage Commendations. *On the River* and the Maple Ridge Family History Group were named by the CHC as the 2022 Maple Ridge History Heroes.



Following that achievement, the project was recognized in June by the BC Historical Federation with honorable mention in its new Storytelling Award competition.

Our projects have travelled to other British Columbian communities as part of family and local history events and accompanied members who are presenting to other groups. The pandemic has limited events for the past couple of years, and we look forward to taking the displays on the road again. *On the River* is the core of a new presentation describing the value and process of developing these projects. Andrea Lister and Brenda Smith delivered this new presentation to the BC Genealogical Society June meeting.

We included a documentary feature of the presentation by inviting project members to reflect on their motivations and experiences, and the benefits of participation. In the March issue I included the reflections of two members who were new to local history research. For this issue we offer the comments of some of our long-time members.

Alberta McNamara

Retiring to Maple Ridge in 2010 was the best decision I ever made. I was closer to family and within a year I joined the Maple Ridge Family History Group and made a wonderful new circle of friends.

Not surprising when in 2016, the group put together a team for their first Community History Project, I jumped at the chance to be involved. This was exactly what I needed to get a better grasp of the history of Maple Ridge. It was an opportunity to learn about early settlers and their part in the growth and development of the community.

Five community history projects have been completed. The focus of the first four projects was families, early settlers who chose Maple Ridge as their new home. The research was extensive, including knowing their history before settling in Maple Ridge, mapping distances travelled to reach this new settlement and timelines to pinpoint significant events and community relationships.

Our fifth project, *On the River: The Fishing Industry in Maple Ridge* took on a different challenge. My first thought was "how interested am I in the fishing industry?" It didn't take long to reel me in!

There was a statistical component to this project that included analyzing the census records from 1891 to 1921 for fishermen and related occupations. This research led to families histories, following generations whose lives were part of the fishing industry along the Fraser River. Immense research went into illustrating the growth of the industry from the fishermen's catch, to the canneries and eventually unionization.

A personal offshoot for me was the steamboats on the Fraser River. They were an invaluable source of transportation, carrying passengers, supplies and delivering mail. The riverboat captains required a Certificate of Competency to operate these vessels. Maple Ridge had a few of these captains. Might just be our next community history project!

Family historians play an important role in documenting the history of their community but it also provides other rewards. Research skills improve, deeper analysis of records lead to more avenues to investigate, extensive use of timelines to keep events in order are just a few examples of how being a part of a community history project can enhance your own family history.

Gina Leigh

Although I've lived in this area for decades, working on the community history projects helped inform me about early settlers in Maple Ridge, and really about the development of the community from the late 1800s, and the continued existence of those areas that we now refer to as neighbourhoods.

I was also surprised at the interconnectedness of the early families, whether they had arrived from the same homelands or the marriages which took place on arrival. The historical municipal council records really showed how involved many people were in the community, even though the focus at that time was predominantly on men.

In our most recent project about the fishing industry, amongst other things, I spent time searching for records about the local Indigenous community. This was often frustrating because of the poor recordkeeping which showed the disregard of the settlers and government agencies for Indigenous people. On the other hand it was exciting to make discoveries and build family trees which also showed the interconnectedness of these often invisible people.

Annette Fulford

Why did I join the community projects group? For a chance to learn more about the history of our area and the pioneers who lived here. I especially liked that we sometimes chose individuals who did not have family in the area anymore to tell their stories.

Working collaboratively meant that many times one piece of information opened up a whole new area of research for someone else. One of the best things I learned during the Edge project was to delve deeper than just birth, marriage, and death records. We explored wills and newspapers to solve a death date because the person's death was not registered. Other records include older history books and land records. We were able to set the record straight on some of the information we found.

Lynn Currie

I volunteered to participate because I thought by becoming part of this latest project it would be a great opportunity to learn how to organize and do the research as well as how to display it in a coherent manner. Plus, it would be an opportunity to get to know members of our Family History Group better.

I was reminded how important it is to have strong leaders with the skill for directing people to their strengths while also giving them the opportunity to learn new things, and that all members of such groups can be both teachers and learners. The project fulfilled my expectations, it taught me how to be better organized in my research and to keep better source citations of the documents I find. In the future, I will know what is needed for me to not give up in the face of unforeseen circumstances.

I am especially pleased the group is able to share their work with a much more diverse audience than previous projects, and that all the projects are now online for anyone to access. It is especially nice to see the project and the team leaders acknowledged for their work highlighting the families who depended on the fishing industry for their livelihoods.

I think that with many communities growing rapidly nowadays the early histories are often lost. I'm proud to have had the opportunity to help gather documents and facts both to present to the community now, but as a more cohesive record of the history of Maple Ridge and area.

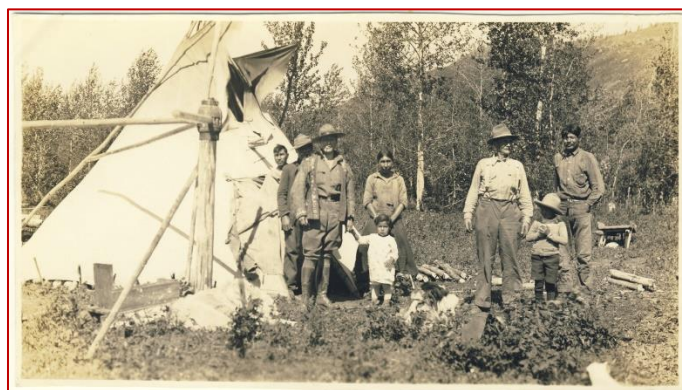
The August Meeting

Summer Mini Challenge: "About That Old Picture"

Do you have a really old picture in your family history collection? Here's an opportunity to showcase the photo along with some details of your ancestor(s).

Send a copy of your photo to mrfamilyhistory@gmail.com by August 1st. Andrea will retrieve and put together a PowerPoint slideshow of all the photos for our August meeting. When your submission pops up, be ready to answer the following:

- Name of the ancestor(s) and the relationship to you.
- Do you know when the picture was taken? Was it a special occasion?
- Any other interesting facts about your ancestor(s).



This photo is part of an ephemera collection about British Columbia Provincial Police Sergeant William Charles Murray. Murray was a Royal Canadian Mounted Police member from 1950 until retirement in 1955. Later he was an instructor at the Vancouver Police Academy. The photo was offered to participants for a problem-solving exercise during the June meeting of the Maple Ridge Family History Group.

COLLECTION OF BRENDA L. SMITH



Online Resources

BC Vital Records Released

<https://search-collections.royalbcmuseum.bc.ca/Genealogy>

The BC Vital Statistics Agency has provided this year's release of records—marriage registrations from 1946 and death registrations from 2001 have been added and are now available to search at BC Archives.

Railway Work, Life & Death

www.railwayaccidents.port.ac.uk/

A free database to find out about railway worker accidents in Britain and Ireland from the late 1880s to 1939. Extractions from various documents – names, ages, roles, companies, and details of the accident.

FindMyPast

www.findmypast.co.uk

150,000 new records from Ireland to India and beyond.

- Britain, Merchant Seamen, 1918-1941
- Ireland Newspaper Birth & Death Notices
- British India births, baptisms and marriages
- Britain, Naturalisations 1844-1990

NEW NEWSPAPER TITLES

- *Carlow Nationalist*, 1883-1916
- *Colonial Standard*, 1858, 1864, 1866, 1868-1869, 1871, 1873, 1875-1878, 1880-1888, 1890-1895
- *Cork Weekly Examiner*, 1896, 1898-1912
- *Dominica Chronicle*, 1911-1915
- *Dominica Guardian*, 1893-1920
- *Mirror* (Trinidad & Tobago), 1898, 1904-1907, 1909-1911
- *Voice of St. Lucia*, 1885-1888, 1890-1915

- *Ottawa Free Press*, 1904-1909; 1911-1915.
- *Hamilton Daily Times*, 1873-1886, 1912-1916, 1919-1920
- *Toronto Daily Mail*, 1882-1883, 1885-1895
- *Toronto Saturday Night*, 1887-1898, 1900-1909

McCord Museum Royalty-free Images

<https://collections.musee-mccord-stewart.ca/en/collections/>

To mark its 100th anniversary, the McCord Museum launched a new open access platform with English and French descriptions of more than 140,000 objects, photographs, and archival documents from its collections that can be downloaded in the highest resolution available, free of charge, with no restrictions on their use.

You may want to watch the short webinar that explains how to search for objects, photographs, and archival documents on this new platform:

<https://www.musee-mccord.gc.ca/en/audio-video/webinar-cad/>

Beyond 2022: Virtual Record Treasury

<https://beyond2022.ie/>

The project aims to create a virtual reconstruction of the Record Treasury of the Public Record Office of Ireland which was destroyed during the Civil War in June 1922. Documents dating from the 13th century have been recovered including the Medieval Treasury Records for Ireland from the 13th to the 15th century and the Cromwellian land survey. There are 50 million words of searchable text, which will be available free to access.

FamilySearch

www.familysearch.org

- France, Creuse, Parish and Civil Registration, 1568-1903
- Germany, Prussia, East Prussia, Catholic and Lutheran Church Records, 1551-1992, Expanded collection
- Germany, Prussia, Pomerania, Catholic and Lutheran Church Records, 1544, Expanded collection
- Germany, Prussia, West Prussia, Catholic and Lutheran Church Records, 1537-1981, Expanded collection
- Germany, Saxony, Church Book Indexes, 1500-1900, Expanded collection

Ancestry

www.ancestry.com

- 1950 U.S. Census
- District of Columbia, U.S., Metropolitan Police Identification Books, 1878-1896
- U.S., Carded Birth Records in Military Hospitals, 1884-1916
- Updated, Massachusetts, U.S., Arriving Passenger and Crew Lists, 1820-1963
- Updated, Tennessee, U.S., Wills and Probate Records, 1779-2008
- Updated, West Virginia, U.S., Wills and Probate Records, 1724-1985
- Updated, Maryland, U.S., Wills and Probate Records, 1635-1777
- Updated, U.S., Freedmen's Bureau Records, 1865-1878
- Updated, Virginia, U.S., Wills and Probate Records, 1652-1900
- Updated, Florida, U.S., Wills and Probate Records, 1827-1950
- Updated, U.S., Freedman's Bank Records, 1865-1874

Family History Events

Alberta Family Histories Society

<https://afhs.ab.ca/>

- **Family Roots 2022 – Making Connections conference**, October 1, 2022, 8:30 am – 3:30 pm MDT, Crossroads Community Association Hall, 1803 14 Avenue NE, Calgary, Alberta, \$65 (\$75 for non-members) OR purchase the digital recordings for \$35.

BCGS

www.bcfgs.ca/bcfgs-events

- **When Trains Ruled the Kootenays**, with Terry Gainer, (Zoom) July 13, 2022 at 7:30 pm PST.

British Isles Family History Society of Greater Ontario

www.bifhsgo.ca

- **2022 Virtual Conference: England and Wales: at home and on the move**, Explore English and Welsh ancestry and migration with 12 international speakers in 12 presentations over 4 days. Conference, Vendor and Society Connect sessions, Wednesday, September 28–Sunday, October 2, 2022. Price: \$40 CDN.

Eurofest @ Country Fest

www.eurofestival.ca

- Scandinavian genealogists on site. July 23, 2022 10:00 am–10:00 pm, July 24, 2022, 11:00 am–6:00 pm. Free admission.

Kelowna & District Genealogical Society

<https://kdgs.ca/updates/family-history-forums/>

Family History Forums are held virtually and recorded. View past sessions.

- **My Grandfather was an Enemy Alien. Was Yours?** with presenter Xenia Stanford

Legacy Family Tree Webinars

<https://familytreewebinars.com/>

A robust offering of live and recorded webinars presented by top speakers.

- **What's New at DNA Painter** with Jonny Perl, Wed, Jul 6, 2022: 11:00 am PDT.
- **Tracing Your Alberta Connections** with Dave Obee. Aug 19, 2022: 11:00 am PDT.
- **Descendants of the Enslaved and Enslavers – Working Together to Discover Family** with Cheri Hudson Passey and Sharon Batiste Gillins, Fri, Sep 2, 2022: 11:00 am PDT.
- **Controlling Chaos: Managing a Genealogical Project** with Rebecca Whitman Koford, Fri, Sep 30, 2022: 9:45 am PDT.

Southern California Genealogical Society

<https://genealogyjamboree.com/>

Three online virtual conferences. There are two registration package options for each conference (Standard & Plus) as well as member pricing.

- **Genetic Genealogy 2022**, over 20 renowned Genetic Genealogy experts, Friday & Saturday, August 19–20, 2022. Price: \$190 USD Standard. \$260 USD plus.
- **jamboree 2022**, Learn from 47 speakers from the USA, Canada, Ireland, Israel and the UK, Friday & Saturday, August 26–27, 2022. Price: \$185 USD Standard. \$265 USD plus.
- **jamboFREE 2022**, over 16 classes, Monday August 22–Wednesday August 24. Free.

Surrey Libraries

www.surreylibraries.ca/services/family-history

Online via Microsoft Teams. Free. Registration required.

- **Genealogy: Eastern Europe Border Changes** with Edie Adam, Tuesday, August 16, 2022, 10:00–11:30am.
- **Genealogy: Online Polish Records** with Sigrid Pohl Perry, Tuesday, August 30, 2022, 10:00am–11:30am.

THE Genealogy Show

<https://thegenealogyshow.uk/>

- **Winter Event**, 50+ speakers, exhibitors, articles, games, and competitions. Virtual. Fee. £20. December 2, 2022 to January 6, 2023.

The Family History Group is a standing committee of the Maple Ridge Historical Society and we encourage, but do not require, that our members join the society.

We meet on the first Wednesday of the month, 7pm on Zoom until further notice. Email us at: mrfamilyhistory@gmail.com for information on how to join the meeting.

July 6, 2022: One Name Studies (Rescheduled from June)

Presented by Diane Rogers. Why study a surname?.

August 3, 2022: Summer Mini Challenge: "About That Old Picture"

Do you have a really old picture in your family history collection? Here's an opportunity to showcase the photo along with some details of your ancestor(s).

Have something to share? There's always time to hear about an exciting new find or an interesting family story.