



SILHOUETTES

SUPPLIES NEEDED:

LAMP/LIGHT FIXTURE
LARGE WHITE PAPER
BLACK PAPER
PENCIL
SCISSORS



FUN FACT

THIS LOW-COST PORTRAIT STYLE WAS NAMED AFTER NOTORIOUS PENNY-PINCHER ETIENNE DE SILHOUETTE, AN 18TH CENTURY FRENCH FINANCE MINISTER WHOSE NAME BECAME SYNONYMOUS WITH CHEAP.

- GET SUBJECT TO STAND OR SIT SIDWAYS IN FRONT OF WALL, AND TAPE LARGE WHITE PAPER ON THE WALL BEHIND THEM.
- USING A DESK LAMP, STRONG FLASHLIGHT, ETC., SET UP THE LIGHT SO THAT THE SHADOW OF THE SUBJECTS HEAD, NECK AND TOP OF SHOULDERS IS CAST ONTO THE PAPER. TRACE THE OUTLINE OF THE SHADOW USING A PENCIL. (DON'T WORRY IF THERE ARE MISTAKES, THESE CAN BE FIXED WHILE CUTTING OUT THE SILHOUETTE.)
- CUT OUT THE OUTLINED SHADOW, AND USE THIS AS A TEMPLATE FOR CUTTING OUT THE SUBJECT'S SILHOUETTE ON BLACK PAPER (ALTERNATIVE: IF YOU DON'T HAVE BLACK PAPER, CONSIDER FILLING IN THE OUTLINE IN BLACK).
- TAKE THE BLACK SILHOUETTE CUT-OUT AND GLUE TO ANOTHER PIECE OF WHITE PAPER, WHICH CAN BE CUT INTO AN OVAL SHAPE FOR A MORE CLASSIC LOOK.